

AUDITION ANNOUNCEMENT



ORGANIZATION: Wildwood Park for the Arts

SEEKING FOR: *Les Misérables* (Alain Boublil and Claude-Michel Schönberg) Directed by Bevan Keating, choreographed by Christina Munoz

WHEN:

Friday, August 7, 2026 | 5:00 p.m. - 9:00 p.m.

Saturday, August 8, 2026 | 12:00 p.m. - 7:00 p.m.

Sunday, August 9, 2026 | 2:00 p.m. - 8:00 p.m.

(If needed) Monday, August 10, 2026 | 6:00 p.m. - 10:00 p.m.

WHERE: Wildwood Park for the Arts | 20919 Denny Road, Little Rock, AR

CALL:

Leads

Looking for diverse, age-appropriate performers demonstrating years of stage experience and outstanding vocal skills

Prepare two selections: one in the style of Les Mis (32 measures) and one from Les Mis corresponding to the character for which you're auditioning (32 measures)

Ensemble

Looking for a diverse ensemble cast with those demonstrating solid vocal technique and years of on-stage experience. Dance experience considered an asset

Prepare one selection in the style of Les Mis (32 measures)

Children

Experienced performers ages 9-12 (unchanged voices)

Prepare one selection in the style of Les Mis (32 measures)

To schedule an audition:

send an email to casting@wildwoodpark.org Auditions are scheduled by appointment on a first come, first served basis.

REHEARSALS & PERFORMANCES:

Rehearsals will begin **Tuesday, January 5, 2027**-with tech week starting on **February 13, 2027**

Performances will be held:

February 18, 2027 at 10:00 a.m.

February 19, 2027 at 7:30 p.m.

February 20, 2027 at 2:00 p.m.

February 21, 2027 at 2:00 p.m.

February 25, 2027 (possible performance)

February 26, 2027 at 7:30 p.m.

February 27, 2027 at 2:00 p.m.

February 27, 2027 at 7:30 p.m.

February 28, 2027 at 2:00 p.m.

Character Breakdown

Jean Valjean

Sings to B, high lyrics baritone or tenor, with both strong low notes and a strong falsetto. A poor peasant who rises to affluence, he has great natural nobility and dignity. A powerful figure, with a character of operatic size and passion. The voice needs to have a pop/rock sound or a classical sound of extraordinary textual clarity.

Gender: Male

Age: 35 to 49

Vocal range top: B4

Vocal range bottom: G#2

Javert

Baritone, sings to G. Must have a natural gravitas with ability to be expressive and dynamic. Policemen who relentlessly hunts Valjean. An imposing character. The ultimate 'law and order' figure. Obsessed, to the point of irrationality, with rigid and merciless moral code.

Gender: Male

Age: 35 to 49

Vocal range top: F#4

Vocal range bottom: F2

The Bishop Of Digne

Must have a strong, rich lower register to a bottom A. Although capable of playing great age, the actor playing the Bishop is cast in a variety of roles and needs flexibility to play a range of ages. A religious man who, despite Valjean's theft of his valuable possessions, sees past the convict and allows him to move on with his new life.

Gender: Male

Vocal range top: E4

Vocal range bottom: A2

Fantine

Poor but beautiful and elegant factory girl, struggling to support her fatherless daughter. Later is a pauper, a prostitute, a

consumptive and a ghost. Earthy and poignant. Although she is finally defeated by circumstances, she should appear to be strong and a survivor. She puts up a valiant fight against the horrors of her life.

Gender: Female

Age: 20 to 30

Vocal range top: E5

Vocal range bottom: D3

The Foreman

To form part of the ensemble, along with the featured ensemble part of Factory Foreman. An overbearing, sleazy man who runs the factory. Sacks Fantine, leaving her destitute.

Gender: Male

Vocal range top: D4

Vocal range bottom: D3

Bamatbois

To form part of the ensemble, along with the featured ensembles part of Bamatabois. A nasty and dangerous upper-class man who lecherously approaches Fantine for the night. When she declines and attacks him, he calls on Javert to arrest her.

Gender: Male

Vocal range top: F4

Vocal range bottom: D3

Fauchelevant

Fauchelevant is the victim of the cart crash.

Gender: Male

Vocal range top: Eb4

Vocal range bottom: B3

Little Cosette

Young Cosette is Fantine's daughter and the Thénardiens' ward. She has been forced into child labor. She is underfed, beaten by Madame Thénardier, and bullied by Eponine.

Gender: Female

Vocal range top: C5

Vocal range bottom: A3

Thenardier

Baritone. Strong comic character role. A crooked innkeeper, later a petty, amoral thief. Greedy, irreligious, selfish, boorish,

vulgar.

Gender: Male

Age: 35 to 49

Vocal range top: G4

Vocal range bottom: C3

Madame Thenardier

Belter. Tough, sharp, coarse, boorish, vulgar. Strong character comedienne role.

Gender: Female

Age: 30 to 49

Vocal range top: D5

Vocal range bottom: G#3

Young Eponine

Young Eponine is the pampered daughter of the Thénardiers. She does little except taunt Young Cosette.

Gender: Female

Gavroche

Gavroche is Thénardier's son. He is left to fend for himself and lives by his wits in the streets of Paris. Gavroche is brave, witty, and arrogant, with a fantastic, unchanged voice.

Gender: Male

Vocal range top: G5

Vocal range bottom: B3

Eponine

An enormous and beautiful belt voice, with a contemporary edge. Daughter of the Thénardiers but in no way behaves like them. Fired by an unrequited love for Marius. Gamine. Hasn't learned to disguise her emotions; wears her heart on her sleeve.

Gender: Female

Age: 18 to 25

Vocal range top: F5

Vocal range bottom: F3

Cosette

Soprano to high C but a light, young 'floating' sound, without heavy vibrato. Fantine's daughter (first seen as and played by a child) delicate, elegant, vulnerable and beautiful. Falls in love with and later marries Marius

Gender: Female

Age: 18 to 25

Vocal range top: C6

Vocal range bottom: Bb3

Montparnasse

A member of Thénardier's gang of thieves. Montparnasse is handsome and dangerous (he kills with a knife).

Gender: Male

Vocal range top: C#4

Vocal range bottom: C#3

Babet

A member of Thénardier's gang of thieves.

Gender: Male

Vocal range top: E4

Vocal range bottom: E3

Brujon

A member of Thénardier's gang of thieves. A genuine gangster, Brujon is stupid and evil.

Gender: Male

Vocal range top: C#4

Vocal range bottom: B3

Claquesous

A member of Thénardier's gang of thieves. Claquesous is tough, dangerous, and secretive.

Gender: Male

Vocal range top: E4

Vocal range bottom: C4

Enjolras

High baritone/tenor. Very strong singer. Handsome, charismatic political figure, leader of the revolutionary movement.

Gender: Male

Age: 20 to 29

Vocal range top: G#4

Vocal range bottom: A2

Marius

High baritone. Member of the revolutionary student movement. Attractive and romantic but in a sensitive, 19th century 'Byronic' way.

Gender: Male

Age: 18 to 25

Vocal range top: Ab4

Vocal range bottom: Bb2

Combeferre

Member of the ABC society, a secret society of students and workers. Combeferre is the philosopher and believer in peace. He is gentle, humane, strong, and brave.

Gender: Male

Vocal range top: G4

Vocal range bottom: D3

Feuilly

Member of the ABC society, a secret society of students and workers. Feuilly is a worker who is a self-educated orphan. He is an affectionate, warm, and poetic believer in "nationality."

Gender: Male

Vocal range top: G4

Vocal range bottom: D3

Courfeyrac

Member of the ABC society, a secret society of students and workers. Courfeyrac is a youthful, passionate, and fearless student.

Gender: Male

Vocal range top: G4

Vocal range bottom: D3

Joly

Member of the ABC society, a secret society of students and workers. Joly is an eccentric and light-hearted (although sometimes morbid) medical student. His name is derived from the English word "jolly."

Gender: Male

Vocal range top: G4

Vocal range bottom: D3

Grantaire

To form part of the ensemble, along with the featured ensemble part of Grantaire. A cynical student who has little interest in the revolution but who holds much admiration for Enjolras. Witty and sarcastic.

Gender: Male

Vocal range top: G4

Vocal range bottom: D3

Lesgles

Member of the ABC society, a secret society of students and workers. Lesgles is a cheerful, laughing-at-life (but unlucky) student. He is a close friend of Joly.

Gender: Male

Vocal range top: G4

Vocal range bottom: D3

Jean Prouvaire

Member of the ABC society, a secret society of students and workers. Prouvaire is a kind, soft-spoken, and, at the right moments, strong and masterful poet and student of social studies.

Gender: Male

Vocal range top: G4

Vocal range bottom: D3

An Army Officer

Gender: Male

Vocal range top: G4

Vocal range bottom: C4

Ensemble

The Chain Gang, Warders, Constables, Peasants, Factory Workers, Prostitutes, Pimps, Students, Thénardier's Gang, Wedding Guests, and other various roles.

Men must be able to sing to at least a G.

Women must belt to a D.

CONTENT: Distinguished as one of the world's longest running musicals, this epic and uplifting story has become one of the most celebrated musicals in theatrical history. *Les Misérables* has impacted performers and audience members around the world for over 45 years. Seen by over 150 million people worldwide in 57 countries, 452 cities and 22 languages, *Les Misérables* is undisputedly still one of the world's most popular musicals.

Set against the backdrop of 19th century France, Jean Valjean is released after 19 years of unjust imprisonment to find nothing in store for him but mistrust and mistreatment. He breaks his parole in hopes of starting a new life, initiating a lifelong struggle for redemption as he is relentlessly pursued by police inspector Javert, who refuses to believe that Valjean can change his ways.

A winner of 8 Tony Awards, including Best Musical, Best Original Score and Best Book, *Les Misérables* tells an enthralling story of broken dreams and unrequited love, passion, and sacrifice – a timeless testament to the survival of the human spirit.

Wildwood Park for the Arts is an equal opportunity employer that is committed to diversity and inclusion in the workplace. We prohibit discrimination and harassment of any kind based on race, color, sex, religion, sexual orientation, national origin, disability, genetic information, pregnancy, or any other protected characteristic as outlined by federal, state, & local laws. Wildwood Park for the Arts makes hiring decisions based solely on qualifications, merit, and production needs at the time.