

AUDITION ANNOUNCEMENT



ORGANIZATION: Wildwood Park for the Arts

SEEKING FOR: *Shrek the Musical* (Jeanine Tesori and David Lindsay-Abaire) Directed by Bevan Keating, choreographed by Christina Munoz

WHEN: Saturday, June 13, 2026 | 9:00 a.m. - 4:00 p.m.

WHERE: TBD

CALLBACKS: Sunday, June 14, 2026 | 2:00 p.m - 6:00 p.m.

CALL: Actors 13+

Auditions are scheduled by appointment on a first come, first served basis.

To schedule an audition, send an email to casting@wildwoodpark.org

PREPARE/BRING:

Music: Choose a song in the style of the show (32 measures)

Dance: Be prepared to learn choreography and bring tap shoes if you have them

Other Materials: Headshot and Resume

REHEARSALS & PERFORMANCES:

Rehearsals will begin **Sunday, September 27, 2026** with tech week starting on **November 7, 2026**.

Performances will be held:

November 12, 2026 at 10:00 a.m.

November 13, 2026 at 7:30 p.m.

November 14, 2026 at 2:00 p.m.

November 15, 2026 at 2:00 p.m.

November 20, 2026 at 7:30 p.m.

November 21, 2026 at 2:00 p.m.

November 21, 2026 at 7:30 p.m.

November 22, 2026 at 2:00 p.m.

CHARACTER BREAKDOWNS:

Shrek

Our story's title character. A big, green, terrifying ogre who lives alone on a swamp. He embarks on a journey to rid his land of fairytale creatures and, along the way, falls in love with Fiona. Begins as a grumpy hermit, but reveals his layers and eventually becomes the hero.

Vocal range top: G#4

Vocal range bottom: A2

Fiona

The beautiful princess of Far Far Away, she transforms into an ogre every night when the sun sets. Rescued by Shrek and eventually falls in love with him. Quirky, blunt, and multitalented, she is not an ordinary princess.

Vocal range top: G5

Vocal range bottom: F3

Donkey

A talking donkey who joins Shrek on the run from Farquaad's guards. Quite the chatterbox, he is not deterred by Shrek's looks and practically forces himself into his good graces. Easily frightened and pushy, but also optimistic with heart.

Vocal range top: B4

Vocal range bottom: C3

Lord Farquaad

The comically short, ruthless ruler of Duloc. He is in search of a princess to marry so that he can become king. Has an intensely unfair bias against fairytale creatures that stems from a resentment of his father. Self-absorbed, lonely, and cruel.

Vocal range top: D5

Vocal range bottom: B2

Dragon

A dragon that has been charged with guarding Princess Fiona in her isolated castle. She eventually falls in love with Donkey and attempts to keep him there forever. Imposing and flirtatious, but tired of her job as the glorified baby-sitter.

Vocal range top: Eb5

Vocal range bottom: F3

Gingy

A gingerbread man initially kidnapped by Lord Farquaad. His wit and resolution help him both avoid trouble and inspire the rest of the fairytale creatures. Puppet. Can be operated by actress appearing as Sugar Plum Fairy.

Vocal range top: C#5

Vocal range bottom: B3

Pinocchio

The leader of the fairytale creatures. He is an animated puppet whose nose grows every time he lies. Plenty of sass with a penchant for lying.

Vocal range top: F#4

Vocal range bottom: E3

Ensemble

Fairytale Creatures (Big Bad Wolf, Three Little Pigs, White Rabbit, Fairy Godmother, Peter Pan, Wicked Witch, Ugly Duckling, Three Bears, Mad Hatter, Humpty Dumpty, Elf, Dwarf, Three Blind Mice); Angry Mob; Happy People; Guards; Knights; Rats

NOTE: Supporting and main roles are paid positions. It's expected that all signed contracts will be honored.

CONTENT: Based on the Oscar-winning DreamWorks Animation film, Shrek The Musical is a Tony Award-winning fairy tale adventure, featuring all new songs from Jeanine Tesori (Thoroughly Modern Millie; Caroline, or Change) and a sidesplitting book by David Lindsay-Abaire. Shrek brings all the beloved characters you know from the film to life on stage and proves there's more to the story than meets the ears.

"Once upon a time, there was a little ogre named Shrek...." And thus begins the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists her rescue. Throw in a short-tempered bad guy, a cookie with an attitude and over a dozen other fairy tale misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand... and his name is Shrek.

Shrek presents a treasure trove of creative opportunities, including costumes, sets, puppets (there is a fire-breathing dragon after all) and more! Irreverently fun for the whole family, Shrek proves that beauty is truly in the eye of the ogre.

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