

AUDITION ANNOUNCEMENT



ORGANIZATION: Wildwood Park for the Arts

SEEKING FOR: Singin' in the Rain SR. (Screenplay by Betty Comden and Adolph Green, Songs by Arthur Freed and Nacio Herb Brown) Director - Christina Munoz, Music Director - Bevan Keating, Choreographer - Edgar Hall

WHEN: Saturday, May 2, 2026 | 10:00 a.m. - 4:00 p.m.

WHERE: Second Presbyterian Church (Choir Room)
600 Pleasant Valley Dr.

CALLBACKS: Sunday, May 3, 2026

CALL: All performers must be 55+. Auditions are scheduled by appointment on a first come, first served basis. To schedule an audition, send an email to casting@wildwoodpark.org with Singin' in the Rain SR in the subject line

PREPARE/BRING:

Music: Choose a song in the style of the show (32 measures). Bring sheet music or audio track.

Dance: Be prepared to do a dance combination and a tap combination

Other Materials: Headshot and Resume

REHEARSALS & PERFORMANCES:

Rehearsals will begin **Monday, June 1, 2026**

Performances will be held:

June 26, 2026 at 7:30 p.m.

June 27, 2026 at 2:00 p.m.

June 28, 2026 at 2:00 p.m.

CHARACTER BREAKDOWNS:

Don Lockwood

Hollywood's leading man in silent film. Charming and charismatic, Don has no shortage of female admirers. Don is smart and levelheaded; he likes being a famous Hollywood actor, but he doesn't let the celebrity hype go to his head.

Gender: male

Vocal range top: Eb4

Vocal range bottom: Bb2

Kathy Selden

Wants to become an actress. She takes her career as an artist seriously and is embarrassed that she has to take jobs like singing and popping out of a cake just to get by.

Gender: female

Vocal range top: Eb5

Vocal range bottom: G3

Cosmo Brown

Often serves as the comic relief in the show. Quick-witted and sure-footed, Cosmo is fast with a one-liner to lighten the mood.

Gender: male

Vocal range top: Db5

Vocal range bottom: Bb2

Lina Lamont

A glamorous star of Hollywood's silent films. She believes everything amazing she reads about herself in the gossip magazines, including that she and Don Lockwood are madly in love.

Gender: female

Vocal range top: Db5

Vocal range bottom: Bb3

Stagehands

Stagehands #1, #2 and #3 are great featured singing roles in "Make 'Em Laugh."

Gender: any

Vocal range top: C5

Vocal range bottom: F4

Chorus Girls

The Chorus Girls #1, #2, #3 and #4 are great featured singing roles in "Make 'Em Laugh."

Gender: female

Vocal range top: D5

Vocal range bottom: C4

Broadway Dancers

Broadway Dancers #1 and #2 are featured in "Broadway Melody" and should be excellent singers and dancers.

Gender: any

Vocal range top: F5

Vocal range bottom: C3

Broadway Melody Host

A natural leader. This role can be male or female and should be one of your stronger singers.

Gender: any

Vocal range top: F5

Vocal range bottom: Bb2

R.F. Simpson

The studio producer in charge of "Lockwood-Lamont" films. R.F.'s first and foremost goal is to make money, and if that means doing a talkie film that's fine with him.

Gender: male

Ensemble

The ensemble roles in *Singin' In The Rain SR*. are comprised of the Crowd, Pedestrians, including Pedestrian #1 and Pedestrian #2, Stars, Fans, including Fan #1 and Fan #2, Policeman, Party Guests, including Young Lady, Kathy's Girls, Chorus Girls, Broadway Chorus, Guests, a Sound Engineer, Stagehands, Students, Sound Crew, Screening Guests, a Passerby, the Butler, Orchestra Leader and Audience Members. They really make the 1920s Golden Age of Hollywood come alive and are essential to this romantic light-hearted comedy.

Gender: any

Roz

Always by Lina's side, or trailing after her. As Lina's manager, Roz works hard to make sure nothing upsets her.

Gender: female

Zelda

Lina's right-hand gal, who informs her that Kathy's voice is being dubbed over hers. Zelda can be dramatic and over-the-top like Lina, but at her core, she cares about her friend.

Gender: female

Miss Dinsmore and the Teacher

The vocal coaches hired to turn Lina's voice into cultured perfection and to work with all of the other actors in the show.

Gender: female

Dora Bailey

Always first on the scene for any major film opening, and she has the Hollywood scoop.

Gender: female

Dexter's Assistants

Dexter's 1st, 2nd and 3rd Assistants are great featured roles for ensemble members who are new to the stage.

Gender: any

Dexter

The studio's director for Lamont and Lockwood films. He's loud and blustery, and he's easily frustrated with his assistants and Lina.

Gender: male

Sam

A sound engineer, should be all business.

Gender: any

CONTENT: The "Greatest Movie Musical of All Time" has been faithfully and lovingly adapted into an accessible 60-minute version in *Singin' in the Rain SR*. Hilarious situations, snappy dialogue and a hit-parade score of Hollywood standards make *Singin' in the Rain SR*. the perfect entertainment for any fan of the golden age of movie musicals. *Singin' in the Rain SR*. has all the makings of a Tinseltown tabloid headline – the starlet, the leading man and a love affair that could change lives and make or break careers! In silent movies, Don Lockwood and Lina Lamont are a hot item but, behind the scenes, things aren't always as they appear on the big screen! Meanwhile, Lina's squeaky voice might be the end of her career in "talking pictures" without the help of a talented young actress to do the talking and singing for her.

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