

# AUDITION ANNOUNCEMENT



**ORGANIZATION:** Wildwood Park for the Arts

**SEEKING FOR:**

**Roald Dahl's *Matilda*** The Musical Directed by Bevan Keating, choreographed by Moriah Patterson,

**Sweeney Todd** The Demon Barber of Fleet Street *A Musical Thriller* Directed by Bevan Keating

**All Is Calm**, The Christmas Truce of 1914, Directed by Ben Grimes, Musical Direction by Bevan Keating,

&

***The Pirates of Penzance*** (book and lyrics by Sir William Schwenck Gilbert Music by Sir Arthur Seymour Sullivan)  
Directed by Bevan Keating.

**Matilda:**

**Miss Agatha Trunchbull:**

The tyrannical headmistress at Matilda's school who despises children

Age Range 35-55

Any gender, Any Ethnicity

Strong Singer and character voice/accents, Mover.

Vocal Range: G4-A2

**Miss Honey:**

Matilda's kindhearted teacher. She is tired of living in fear under Miss Trunchbull.

Age Range 25-40

Female, Any Ethnicity

Vocal Range: D5-F3

**Mr. Wormwood:**

Matilda's uncaring father. A slimy, greedy used-car salesman.

Age Range 35-45

male, Any Ethnicity

Vocal Range: A4-D3

**Mrs. Wormwood:**

Matilda's self-absorbed, negligent mother and an amateur ballroom dancer.

Age Range 35-45

female, Any Ethnicity

Vocal Range: F5-A3

**Mrs. Phelps:**

A Nice Librarian

Age Range 25-45

Female, Any Ethnicity

**The Escapologist:**

A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination

Male, Any Ethnicity

Vocal range E4-C3

**The Acrobat:**

A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination

Female, Any Ethnicity

Vocal Range A4-D4

**Rudolpho:**

Mrs. wormwood's ballroom dance partner

Male, Any Ethnicity

Vocal range A4-D#3

**Doctor:**

Mrs. Wormwood's Doctor when she goes into labor with Matilda

Male, Any Ethnicity

Vocal range A4-C3

**Children's Entertainer:**

A party entertainer at the start of the show

Male, Any Ethnicity

Vocal range Eb4-F#3

**Adult Ensemble:**

(parents, henchmen, etc.)

Any gender, Any Ethnicity

**Sweeney Todd:****Sweeney Todd:**

A wrongfully imprisoned barber seeking to right the wrongs committed against him. He is Johanna's father, singularly focussed on taking bloody revenge. Our story's tormented protagonist.

Age Range 40-55

Male, Any Ethnicity

Vocal Range Gb4-F2

**Mrs. Lovett:**

An entrepreneurial and amoral meat pie shop owner. She falls in love with Todd and turns his desire for revenge into a profitable business venture.

Age Range 35-50

Female, Any Ethnicity

Vocal Range: E5-G3

**Anthony Hope:**

A naive and youthful sailor returning to London. He helps Todd return to London and unexpectedly falls in love with Johanna.

Age Range 20-30

Male, Any Ethnicity

Vocal Range: F4-Bb2

**Johanna:**

A spritely girl, full of innocence, constantly yearning for freedom. Todd's long-lost daughter and Turpin's ward.

Age Range 18-21

Female, Any Ethnicity

**Judge Turpin:**

A lecherous public official who portrays himself as a sanctimonious authoritarian. He takes advantage of his position in the city and is responsible for imprisoning Todd.

Age Range 50-65

Male, Any Ethnicity

Vocal Range: Gb4-E2

**The Beadle:**

A pompous public official. He is deeply loyal to the corrupt Turpin.

Age Range 40-55

Male, Any Ethnicity

Vocal Range: D5-D3

**Beggar Woman:**

A deranged and schizophrenic woman who harbors a dark, surprising secret.

Age Range 35-50

Female, Any Ethnicity

Vocal Range: F5-Ab3

**Adolfo Pirelli:**

A flamboyant Italian rival barber; a charlatan with a secret past.

Age Range 30-45

Male, Any Ethnicity

Vocal Range: C5-B2

**Jonas Fogg:**

The owner of Fogg's Asylum. He sells the hair of madmen to make wigs.

Age Range 35-60

Male, Any Ethnicity

**Ensemble:**

(Townspople; policemen; lunatics)

### **All Is Calm: The Christmas Truce of 1914**

This production is based around the German carol "Silent Night" calling for a male ensemble of experienced choral and solo singers. For insight into the style of the music, listen to the Men's Choir Cantus or the King's Singers. A beautiful tone and good ear are imperative. Audition materials sacred, classical, or art song in english only, Light operetta acceptable.

#### **Must be able to read sheet music.**

Age range 18+

Male, any ethnicity

**Actor 1:**

Tenor

**Actor 2:**

Bass

**Actor 3:**

Tenor

**Actor 4:**

Baritone

**Actor 5:**

Tenor

**Actor 6:**

High Baritone

**Actor 7:**

Baritone

**Actor 8:**

Baritone

**Actor 9:**

Bass

**Actor 10:**

High Baritone

### **The Pirates of Penzance:**

**Frederic:**

A member of the Pirates. He is unaffected and possesses an unself-conscious sex appeal. Youthful, genuine and innocent.

Age Range Early twenties

Male, Any Ethnicity

Vocal Range: G4-Bb2

**Mabel:**

Daughter of the Major-General. Mabel is a classic beauty similar to Lillian Gish or Mary Pickford. An astute young woman, she is sympathetic in nature. She and Frederic fall in love

Age Range 18- early twenties

Female, Any Ethnicity

Vocal Range: Db6-Bb3

**Pirate King:**

The leader of the pirates. Despite his sharp and loud bar he is actually a whole-hearted romantic with a soft bite. A handsome man typically found with an open shirt and wind in his hair. .

Age Range 25-35

male, Any Ethnicity

Vocal Range: E4-Bb2

**Ruth:**

Frederic's lifelong nanny. A sneaky Mrs. Potts, she is attractive enough for her Age Range but cares very little about such things. She wants nothing more in life than to see Frederic happy, healthy, and by her side.

Age Range Mid 40s

female, Any Ethnicity

Vocal Range: Eb5-G3

**Kate:**

Daughter of the Major-General. Quick-witted and rather sassy. She, like her other sisters, is strikingly beautiful

Age Range 17-early 20s

Female, Any Ethnicity

Vocal Range G5-Ab3

**Edith:**

Daughter of the Major-General. Though a level-headed girl, she is quite mischievous. Very beautiful and the eldest of the daughters.

Female, Any Ethnicity

Vocal range G5-Ab3

**Samuel:**

The Pirate King's right-hand man. Perhaps a bit rotund, Samuel is clever but easily manipulated and influenced.

Male, Any Ethnicity

Vocal Range F4-Bb2

**Sergeant:**

The leader of the police. He is Groucho Marx-esque and uncomfortably clumsy. Though their duty to protect is clear, the Sergeant and his police are more accustomed to fear and hide.

Male, Any Ethnicity

Age Range range 35-45

Vocal range E4-G2

**Adult Ensemble:**

(Daughters, Pirates, Policemen.)

Any gender, Any Ethnicity

**WHEN:** Tuesday, May 23rd, 2023 | 5:00 pm -10:00 pm

**WHERE:** Caba Theatre at Wildwood Park for the Arts  
20919 Denny Rd, Little Rock, AR 72223

**CALL:** Auditions are scheduled by appointment on a first come, first served basis.  
To schedule an audition, contact Zachary Rhodes at [zach@wildwoodpark.org](mailto:zach@wildwoodpark.org)

**PREPARE/BRING:**

**Music:** 16 measures of prepared music (style: Operetta and/or Broadway)

**Dance:** Come dressed to move

**Other Materials:** Headshot and Resume

**REHEARSALS & PERFORMANCES:**

**Matilda:** Rehearsals will begin **Sunday, July 30th, 2023**. Performances will be held between **September 20th, 2022** and **October 1st, 2023** and will include evening and matinee performances as well as daytime performances for school audiences. **Weekly rehearsals are held on the following schedule:**

<b>Sunday</b>	2:00 pm to 6:00 pm (full cast as called)
<b>Tuesday</b>	6:30 pm to 9:00 pm (child cast members)   6:30 - 10:00 pm (adult cast members)
<b>Thursday</b>	6:30 pm to 9:00 pm (child cast members) (no adult cast)
<b>Saturday</b>	9:00 am to Noon (child cast members)   2:00 - 5:30 pm (adult cast members as called)

**Sweeney Todd:** Rehearsals will begin **Sunday, October 8th, 2023**. Performances will be held between **October 26th, 2022** and **October 29th, 2023** and will include evening and matinee performances.

**Rehearsals will be nightly during this two week period leading up to opening night**

**All Is Calm:** Rehearsals will begin **Tuesday, November 7th, 2023**. Performances will be held between **December 7th, 2023** and **December 10th, 2023** and will include evening and matinee performances.

**Weekly rehearsals are held on the following schedule:**

<b>Sunday</b>	2:00 pm to 6:00 pm (full cast as called)
<b>Tuesday</b>	6:30 pm to 9:00 pm (child cast members)   6:30 - 10:00 pm (adult cast members)
<b>Saturday</b>	9:00 am to Noon (child cast members)   2:00 - 5:30 pm (adult cast members as called)

**Pirates of Penzance:** Rehearsals will begin **Sunday, April 2nd, 2024**. Performances will be held between **May 9th, 2024** and **May 18th, 2024** and will include evening and matinee performances.

**Weekly rehearsals are held on the following schedule:**

<b>Sunday</b>	2:00 pm to 6:00 pm (full cast as called)
<b>Tuesday</b>	6:30 pm to 9:00 pm (child cast members)   6:30 - 10:00 pm (adult cast members)
<b>Saturday</b>	9:00 am to Noon (child cast members)   2:00 - 5:30 pm (adult cast members as called)

**NOTE:** Supporting and main roles are paid positions. Ensemble and children's roles will receive honorariums.

*Wildwood Park for the Arts is an equal opportunity employer that is committed to diversity and inclusion in the workplace. We prohibit discrimination and harassment of any kind based on race, color, sex, religion, sexual orientation, national origin, disability, genetic information, pregnancy, or any other protected characteristic as outlined by federal, state, & local laws. Wildwood Park for the Arts makes hiring decisions based solely on qualifications, merit, and production needs at the time.*