

WILDWOOD ACADEMY OF
MUSIC & THE ARTS (WAMA)
PROGRAM GUIDE SUMMER 2015



WILDWOOD ACADEMY OF MUSIC AND THE ARTS

This program guide is intended to give you a glimpse of the exciting opportunities open to young musicians and artists at the Wildwood Academy of Music & the Arts.

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WILDWOOD  **PARK**
for the arts





PROGRAM GUIDE

WAMA **SUMMER 2015**

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PROGRAM GUIDE

WAMA SUMMER 2015

WELCOME!

Wildwood Academy of Music & the Arts (WAMA), Wildwood Park for Arts' music festival and summer programming, is designed for students ages 6-18, who are interested in studying music. The Academy's mission is to bring access to the highest standards in music and arts education to students of all ages and backgrounds in Central Arkansas.

In 2015, WAMA grows to include vocal sessions in addition to the instrumental sessions which are comprised of all instrument groups: strings, winds, brass, percussion, and piano. Through orchestral, large and small ensemble, and solo experiences, all participants will be provided with educational rehearsal and performance opportunities in one-week to three-week sessions. Additionally, student groups will have access to workshops, master classes, and multiple artistic genres.

Our distinguished faculty are chosen for their excellence as role models and arts educators. Supported by a musically nurturing environment and professional teaching artists, WAMA students are inspired and challenged to grow through the arts.



PROGRAM OVERVIEW

WAMA **SUMMER 2015**



PROGRAM OVERVIEW

WAMA SUMMER 2015

INSTRUMENTAL SESSIONS

June 9 - July 3, 2015

WILDMusic Players

Introduction to Orchestra

Orchestra & Chamber Music

Orchestra Only

Piano & Chamber Music

WILDMusic PLAYERS FOR BEGINNERS

Classes for students ages 6-12 with little to no experience with an orchestral or band instrument include Suzuki violin instruction as well as general music studies using various methods.

INTRODUCTION TO ORCHESTRA

Students with at least one year of band or orchestral experience participate in scales classes, semi-private instruction, and small ensemble.

ORCHESTRA & CHAMBER MUSIC

This music intensive program for students with at least 2-3 years of band or orchestral experience includes large and small ensemble opportunities and coaching.

ORCHESTRA ONLY

This half-day opportunity is for students with at least 2-3 years of band or orchestral experience who would only like to participate in the Orchestra session.

PIANO & CHAMBER MUSIC

Piano students with at least 2-3 years have semi-private lessons and work with Orchestra/Chamber music students in the afternoon to form small ensembles.

WAMA ORCHESTRA DIRECTOR DANIEL BLACK

"Firm, decisive," "vital and engaging" and "with a droll sense of humor on the podium," emerging American conductor Daniel Black attracts attention as a conductor who makes music in a way that is meaningful to today's audiences.

Assistant Conductor of the Fort Worth Symphony Orchestra and Music Director of the Oshkosh Symphony Orchestra, Daniel will conduct over 60 concerts in 2014-15, and has also guest-conducted the Alabama All-State Festival Orchestra, Wisconsin Chamber Orchestra, Rockford Symphony, Champaign-Urbana Symphony, South Shore Opera Company, St. Petersburg Symphony "Classica" and the St. Petersburg State Academic Symphony Orchestra, among others.

Daniel completed a successful tenure as conductor of the Rockford Symphony Youth Orchestra in 2014, and has also served as the Conductor-in-Residence of the International Beethoven Festival and Assistant Conductor of the Peninsula Music Festival.

Daniel has studied orchestral conducting at the St. Petersburg Conservatory, Eastman School of Music and Northwestern University.



PROGRAM OVERVIEW

WAMA SUMMER 2015

VOCAL SESSIONS

July 6 - July 31, 2015

WILDMusic Singers

Intermediate Singers

Advanced Singers

WILDMusic SINGERS FOR BEGINNERS

Students ages 6-13 with little to no experience with choral ensembles. Students will participate in classes focusing on music literacy, aural, and rhythm skills using various methods including: Orff, Kodaly, and Dalcroze Eurhythmics as well as choral rehearsals. Musical selections will include classical, musical theatre, and American folk songs, among other genres.

INTERMEDIATE SINGERS

Students ages 6-13 with 2 years' or less experience in a choral ensemble. Students will participate in classes reinforcing basic music literacy skills and will be introduced to intermediate reading skills. Students will participate in small group vocal instruction classes in addition to ensemble rehearsals.

ADVANCED SINGERS

Students ages 13-18 with more than 2 years of experience in a choral ensemble will participate in master classes, student demonstrations, sectionals, and ensemble rehearsals.

WAMA VOCAL DIRECTOR DR. BEVAN KEATING

Canadian conductor Dr. Bevan Keating acquired his early musical education in the city of London, Ontario as a member of the St. Paul's Cathedral Treble choir program, Royal Conservatory of Music and as a student at the University of Western Ontario. He continued his formal conducting studies at The Ohio State University, finishing his Masters and a Doctorate of Musical Arts in the study of choral, orchestral and wind conducting.

Currently, Dr. Bevan Keating is the Director of Conducting and Choral Studies at the University of Arkansas at Little Rock as well as the Music Director for the UALR Opera Theatre. Keating conducts the forty-voiced UALR Concert Choir, Chamber ensemble and one hundred voiced UALR Community Chorus as well as teaching classes in beginning and advanced conducting techniques. Dr. Keating is the Director of Music of an active music program at Second Presbyterian Church in Little Rock, Arkansas, as well as the Artistic Director of Praeclara, a performing arts organization based at SBC and dedicated to offering unique and exemplary arts programming of multiple genres – choral, orchestral, operatic and dance - to Arkansas audiences.

Recently, Keating conducted George Bizet's *Carmen*, *Die Fledermaus* by Johann Strauss, and O. Respighi's *Sleeping Beauty*. Large orchestral and choral engagements have included Carl Orff's *Carmina Burana*, Gabriel Faure's *Requiem* and J.S. Bach's *St. Matthew's Passion*.



INSTRUMENTAL PROGRAM

JUNE 9 - JULY 3





INSTRUMENTAL PROGRAM

JUNE 9 - JULY 3

WAMA's Instrumental Program allows students to collaborate and perform music appropriate to their ability and experience. From strings and piano to winds, brass, and percussion, there is a place for all students who are interested in becoming better musicians.

WILDMusic PLAYERS FOR BEGINNERS

Classes for students ages 6-12 with little to no experience with an orchestral or band instrument include Suzuki violin instruction as well as general music studies using various methods.

Students will:

- Explore strings and percussion instruments in a creative atmosphere that encourages the child's world of play
- Receive hands-on, "learn by doing" experience with instruments
- Identify notes on lines and spaces in the treble and bass clef
- Improvise and repeat melodic and rhythmic patterns
- Exercise and recognize the use of musical forms
- Improve personal and group coordination and attention
- Use musical elements to relate appropriate musical expression
- Identify and perform rhythmic and melodic variation of simple songs
- Play basic articulation patterns
- Perform accurate repetition in order to acquire skills and technique

Choose from four 1-Week Sessions

- June 9 - June 12
- June 15 - June 19
- June 22 - June 26
- June 29 - July 3

9 AM to 3 PM

Drop off begins at 8:30 AM

\$250/Week

*\$50 discount for week
of June 9 due to
inclement weather days

Performance Date(s):

Friday, June 12 at 3 PM

Friday, June 19 at 3 PM

Friday, June 26 at 3 PM

Friday, July 3 at 3 PM

(subject to change)





INSTRUMENTAL PROGRAM

JUNE 9 - JULY 3

INTRODUCTION TO ORCHESTRA*

Students with at least one year of band or orchestral experience participate in scales classes, semi-private instruction, and small ensemble.

One 1-Week Session

- June 9 - June 12, 2015

9 AM to 3 PM

Drop off begins at 8:30 AM

\$200

ORCHESTRA & CHAMBER MUSIC*

This music intensive program for students with at least 2-3 years of band or orchestral experience includes large and small ensemble opportunities and coaching.

One Session

- June 17 - July 3, 2015

9 AM to 3 PM

Drop off begins at 8:30 AM

\$650/Session

PIANO & CHAMBER MUSIC*

Piano students with at least 2-3 years have semi-private lessons and work with Orchestra/Chamber music students in the afternoon to form small ensembles.

ORCHESTRA ONLY*

This half-day opportunity is for students with at least 2-3 years of band or orchestral experience who would only like to participate in the Orchestra session.

One Session

- June 17 - July 3, 2015

9 AM to 12 PM Only

Drop off begins at 8:30 AM

\$325/Session

*Performances TBA

*Requires a placement assessment and interview





INSTRUMENTAL PROGRAM

JUNE 9 - JULY 3

Instrumental Students Will:

- Improve personal and group coordination using tempo, rhythm, and articulation
- Improve timbre (quality of sound) and intonation (pitch accuracy)
- Use appropriate music expression through phrasing and dynamics
- Identify and explain basic music terminology
- Play scales and arpeggios
- Learn and demonstrate correct practice and rehearsal procedures including proper technique, maintenance, problem solving skills, and appropriate attitude.
- Employ aspects of ensemble sound through blend and balance
- Perform proper warm-up procedure
- Follow conducting patterns and gestures
- Perform a variety of music demonstrating varying genres and styles
- Refine aspects of ensemble sound through blend and balance
- Evaluate and observe expressive elements of music while listening to musical performances by peers and faculty



INSTRUMENTAL PROGRAM

JUNE 9 - JULY 3

WILDMusic PLAYERS Sample Schedule

| | |
|------------|----------------------|
| 8:30 - 9 | Check In |
| 9 - 9:15 | Meet Up & Transition |
| 9:15 - 10 | Suzuki Violin |
| 10 - 10:15 | Transition |
| 10:15 - 11 | WILDArts Activity |
| 11 - 11:15 | Transition |
| 11:15 - 12 | Suzuki Violin |
| 12 - 1 | LUNCH |
| 1 - 1:45 | WILDArts Activity |
| 1:45 - 2 | Transition |
| 2 - 2:45 | Ensemble |
| 2:45 - 3 | Transition |

ORCHESTRA & CHAMBER Sample Schedule

| | |
|------------|----------------------|
| 8:30 - 9 | Check In |
| 9 - 9:15 | Meet Up & Transition |
| 9:15 - 10 | Orchestra |
| 10 - 10:15 | Transition |
| 10:15 - 11 | Elective |
| 11 - 11:15 | Transition |
| 11:15 - 12 | Sectionals |
| 12 - 1 | LUNCH |
| 1 - 1:45 | Semi-Private Lessons |
| 1:45 - 2 | Transition |
| 2 - 2:45 | Chamber Coaching |
| 2:45 - 3 | Transition |

Sample schedules are subject to change.



VOCAL PROGRAM

JULY 6 - JULY 31





VOCAL PROGRAM

JULY 6 - JULY 31

WAMA's Vocal Program introduces students to a wide range of repertoire while demonstrating and encouraging a healthy voice through appropriate techniques. Students will work with other dedicated musicians to grow and become more confident in utilizing their instruments.

WILDMusic SINGERS FOR BEGINNERS

Students ages 6-13 with little to no experience with choral ensembles. Students will participate in classes focusing on music literacy, aural, and rhythm skills using various methods including: Orff, Kodaly, and Dalcroze Eurhythmics as well as choral rehearsals. Musical selections will include classical, musical theatre, and American folk songs, among other genres.

Students Will:

- Receive an introduction to music symbols and terms
- Learn and apply appropriate techniques and etiquette during rehearsal and performance
- Explore their vocal capabilities to achieve an understanding of musical and expressive elements
- Rehearse and perform a variety of music selections incorporating a variety of genres
- Identify notes on lines and spaces in the treble clef
- Observe elements of music and expressive elements while listening to musical performances by faculty
- Use body movement to learn concepts of rhythm, structure, and musical expression
- Be provided with a solid rhythmic foundation to enhance musical understanding
- Sing a variety of music in unison and using 2-part harmony
- Improve personal and group coordination and attention

Choose from two 1-Week Sessions

- July 6 - July 10
- July 13 - July 17

9 AM to 3 PM

Drop off begins at 8:30 AM

\$250/Week

Performance Date(s):

Friday, July 10 at 3 PM

Friday, July 17 at 3 PM

(subject to change)





VOCAL PROGRAM

JULY 6 - JULY 31

INTERMEDIATE SINGERS*

Students ages 6-13 with 2 years' or less experience in a choral ensemble. Students will participate in classes reinforcing basic music literacy skills and will be introduced to intermediate reading skills. Students will participate in small group vocal instruction classes in addition to ensemble rehearsals.

Students Will:

- Review and apply appropriate techniques during rehearsal and performance
- Incorporate vocal exploration
- Identify and utilize elements of music (melody, harmony, form, and rhythm)
- Rehearse and perform music selections incorporating a variety of genres and languages
- Identify notes on lines and spaces in the treble clef
- Identify music symbols and terms
- Evaluate and observe elements of music and expressive elements while listening to musical performances by peers and faculty
- Sing a variety of music using 2- and 3-part harmony
- Discuss influences that provide context for musical works
- Connect to and evaluate music from various cultures and historical periods

*Requires a placement assessment and interview.

One 2-Week Session

- July 20 - July 31

9 AM to 3 PM

Drop off begins at 8:30 AM

\$500/Session

Performance Date:

Friday, July 31 at 3 PM
(subject to change)





VOCAL PROGRAM

JULY 6 - JULY 31

ADVANCED SINGERS*

Students ages 13-18 with more than 2 years of experience in a choral ensemble will participate in master classes, student demonstrations, sectionals, and ensemble rehearsals.

Students Will:

- Apply and refine appropriate techniques during rehearsal and performance
- Identify and apply the elements of music symbols and terms in order to convey and express musical emotions and ideas
- Rehearse and perform musical selections incorporating a variety of genres, languages, and styles
- Identify notes on lines and spaces in the treble and bass clef
- Develop the changing voice
- Expand vocal range through breathing exercises and warm-ups
- Establish a knowledge of career opportunities in music
- Perform a collaborative musical work
- Demonstrate by singing alone: sight-reading, music interpretation, and a varied repertoire
- Gain understanding in audition preparation and performance

One 2-Week Session

- July 20 - July 31

9 AM to 3 PM

Drop off begins at 8:30 AM

\$500/Session

Performance Date:

Friday, July 31 at 3 PM
(subject to change)

*Requires a placement assessment and interview.





VOCAL PROGRAM

JULY 6 - JULY 31

WILDMusic SINGERS Sample Schedule

| | |
|---------------|-------------------------------|
| 8:30 - 9 | Check In |
| 9 - 9:45 | Choir |
| 9:45 - 10 | Transition |
| 10 - 10:45 | Breakout Music Literacy #1 |
| 10:45 - 11 | Transition |
| 11 - 11:45 | WILDArts Activity |
| 11:45 - 12:30 | LUNCH Musical Dessert |
| 12:30 - 1:15 | Breakout Music Literacy #2 |
| 1:15 - 1:30 | Transition |
| 1:30 - 2:15 | WILDArts Activity |
| 2:15 - 2:30 | Transition |
| 2:30 - 3:00 | Choir |

INTERMEDIATE & ADVANCED SINGERS Sample Schedule

| | |
|---------------|---|
| 8:30 - 9 | Check In |
| 9 - 9:45 | Choir |
| 9:45 - 10 | Transition |
| 10 - 10:45 | Breakout Sectionals & Literacy |
| 10:45 - 11 | Transition |
| 11 - 11:45 | WILDArts Activity |
| 11:45 - 12:30 | LUNCH Musical Dessert |
| 12:30 - 1:15 | Breakout Demonstration/ Vocal Instruction |
| 1:15 - 1:30 | Transition |
| 1:30 - 2:15 | WILDArts Activity |
| 2:15 - 2:30 | Transition |
| 2:30 - 3:00 | Choir |

*Schedule will
change in second
week of session to
allow for rehearsals

Sample schedules are subject to change.



WILDArts ACTIVITIES

JUNE 9 - JULY 31





WILDArts ACTIVITIES

JUNE 9 - JULY 31

Students participating in WILDMusic Players, WILDMusic Singers, Intermediate Singers, and Advanced Singers, will also attend WILDArts Activities. The goal of these activities is to identify connections between music and other arts experiences, including exploring various cultures, time periods, and events.

VISUAL ARTS

Wildwood provides a beautiful environment for students to gain inspiration and cultivate their creativity through visual arts classes. Students will develop an understanding of fundamental arts skills and investigate and recognize different types of patterns in art and our surroundings. Techniques will be demonstrated and explored in a variety of medias which may include: sketching, drawing, painting and mixed media.

THEATRE ARTS

Wildwood's Lucy Lockett Cabe Festival Theatre allows students to gain a thorough understanding in all aspects of theatre. From technical elements to literacy and performance opportunities, students will also participate in theatre games and warm-ups, improvisation, scene studies, and auditioning workshops. Students will gain working knowledge to prepare for public speaking, presentations and performances.

MOVEMENT FOR MUSICIANS

The body is an integral part of musicianship as it provides posture support, breathing, and balance. Movement for Musicians classes are offered to create a firm foundation in body awareness, coordination, time and space, and stage presence. Yoga and dance techniques will be incorporated into the process to assist with a strong yet relaxed posture. No prior dance experience is necessary.





GENERAL INFORMATION

We hope that the information in this program guide will give you a clear and stimulating picture of the opportunities at Wildwood Academy of Music & the Arts (WAMA), but please don't hesitate to get in touch with us if you have any questions.

HOW TO APPLY

You may visit: <http://wama.wildwoodpark.org/apply-here/> and complete the online application and pay the \$25 application fee online with a credit card, or complete the attached application and mail it along with your *\$25 application fee to:

ATTN: WAMA

Wildwood Park for the Arts

20919 Denny Rd.

Little Rock, AR 72223

*The \$25 application fee is required of all applicants and reserves your WAMA enrollment spot. The fee is non-refundable, and will not be applied towards any tuition fees. Included with the \$25 application fee, upon registration, each student will receive a WAMA t-shirt and tote. All payments should be remitted to Wildwood Park for the Arts.

PLACEMENT

Students wishing to participate in Introduction to Orchestra, Orchestra, Chamber Music, Intermediate Singers or Advanced Singers need to attend a placement assessment and interview at Wildwood on the scheduled date. A recording may be submitted if the student cannot attend the interview. This is not an audition, but a placement assessment. Please be prepared to play your best piece, scales, and complete a short written music assessment.

SCHOLARSHIPS

There are a limited number of full and partial scholarships available. If you participated in a 2015 All-Region ensemble you automatically receive a \$50 discount. Or, if you participated in a 2015 All-State ensemble you automatically receive a \$75 discount.

If you indicated that you participate in the free/reduced lunch program and/or would like to interview for a need or merit-based scholarship, we will contact you upon receiving your application.





GENERAL INFORMATION

FACULTY

To stay up to date as we announce this year's faculty, visit wama.wildwoodpark.org

PERFORMANCES

On Friday afternoons concluding the week's program, families, friends and the general public are invited to join us for a performance and reception to celebrate our WAMA students' accomplishments.

Faculty & Guest Artist Performances will occur throughout WAMA to enhance students' learning.

AFTER PROGRAM CARE

After care activities will be available from 3 - 5 pm at an added cost of \$150/week. Limited space is available to participate in WILDKids Cook! classes with Faith Anaya during this time. Please contact Wildwood if you are interested in learning more.

LOCATION

WAMA takes place in West Little Rock at Wildwood Park for the Arts. Wildwood is located at 20919 Denny Rd, Little Rock, AR 72223 and open weekdays 9 am to 5 pm, Saturdays 10 am to 5 pm, and Sundays 12 to 5 pm.

CONTACT

Please contact Wildwood Park for the Arts at 501.821.7275 with any questions. Visit us online at wama.wildwoodpark.org.

Angela Collier
WAMA Curriculum Coordinator
angela@wildwoodpark.org

Sofia Gonzalez
Educational Programs Coordinator
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ABOUT WILDWOOD PARK FOR THE ARTS

Wildwood Park for the Arts enriches the lives of Arkansans of all ages by creating community through nature and the arts. Wildwood provides opportunities for lifelong learning, engages the imagination and celebrates the human spirit through encounters with nature and a full spectrum of the cultural arts: performing, horticultural, visual, literary, culinary, the wellness arts and more. A 105-acre park, gardens and 625-seat theatre complex make Wildwood one of our state's most valuable natural and cultural resources. Create ~ Recreate ~ Celebrate!



LOCATION

20919 Denny Rd
Little Rock, AR 72223

Open Daily
Weekdays 9 - 5 pm
Saturdays 10 - 5 pm
Sundays 10 - 5pm

CONTACT

For any questions, please call 501.821.7275 or
email info@wildwoodpark.org

Visit us online at wildwoodpark.org.
Like us on Facebook at facebook.com/wildwoodparkforthearts.
Follow us on Instagram at [@wildwoodparkforthearts](https://www.instagram.com/wildwoodparkforthearts).





APPLICATION WAMA SUMMER 2015

PAGE 1

Apply online at <http://wama.wildwoodpark.org/apply-here/> and pay the \$25 application fee online with a credit card or mail this application with the \$25 application fee to Wildwood Park for the Arts at 20919 Denny Road, Little Rock, Arkansas 72223.

Student's First Name _____ Student's Last Name _____

Student's Date of Birth _____ Student's Age _____

Student's Gender: Male ___ Female ___

Student's Ethnicity (please circle one):

Asian African American Caucasian Hispanic Native American/Pacific Islander Other

Mailing Address _____

City _____ State _____ Zip _____

Phone: home/cell _____ E-mail _____

Student's School _____

School District _____ Grade completed in June 2015 _____

Please check which program(s) and week(s) you would like to apply for:

INSTRUMENTAL SESSIONS (See page 2 for Vocal Programs)

WILDMusic Players for Beginners (Students ages 6 - 12 with little to no experience)

___ June 9 - June 12, \$200

___ June 15 - June 19, \$250

___ June 22 - June 26, \$250

___ June 29 - July 3, \$250

Introduction to Orchestra* (Students with at least one year of experience)

___ June 9 - June 12, \$200

Orchestra & Chamber Music* (Students with at least 2 - 3 years of experience)

___ June 17 - July 3, \$650

Piano & Chamber Music* (Students with at least 2 - 3 years of experience)

___ June 17 - July 3, \$650

Orchestra Only* (Students with at least 2 - 3 years of experience)

___ June 17 - July 3, \$325

*Requires a placement assessment and interview scheduled for May 2 - 3.

Instrument (if applying to attend Orchestra or Chamber Music sessions) _____





APPLICATION WAMA SUMMER 2015

PAGE 2

VOCAL SESSIONS (See page 1 for Instrumental Programs)

WILDMusic Singers for Beginners (Students ages 6 - 13 with little to no experience)

___ July 6 - July 10, \$250

___ July 13 - July 17, \$250

Intermediate Singers* (Students ages 6 - 13 with 2 years or less experience)

___ July 20 - July 31, \$500

Advanced Singers* (Students ages 13 - 18 with more than 2 years of experience)

___ July 20 - July 31, \$500

*Requires a placement assessment and interview scheduled for May 2 - 3.

Interested in learning more about culinary classes through WILDKids Cook! with Faith Anaya from 3 - 5 pm for \$150/week? ___ Yes ___ No

PARENT INFORMATION

Parent One's Full Name _____

Address (if different from above) _____

City _____ State _____ Zip _____

Phone: home/cell _____ E-mail _____

Employer _____ Position _____

Parent Two's Full Name _____

Address (if different from above) _____

City _____ State _____ Zip _____

Phone: home/cell _____ E-mail _____

Employer _____ Position _____

Scholarship Information:

___ I participate in my school's free/reduced lunch program

___ I would like to be contacted about a need-based scholarship

___ I would like to be contacted about a merit-based scholarship

___ I am not applying for a scholarship

Student Signature _____ Date _____

Parent Signature _____

Office Use Only

___ AR

___ AF

Scholarship:

___ NB ___ MB

___ Confirmation

___ Awarded

___ Tuition Received

___ Extended Day