

WILDWOOD PARK

for the arts

20919 Denny Road Little Rock, AR 72223 - 501.821.7275 www.wildwoodpark.org

PERFORMANCE SERVICE CONTRACT WILDWOOD PARK FOR THE ARTS ART TO GO! 2012 EDUCATIONAL TOUR of *LILY & THE APPLE SEED*

Agreement made this _____ day of _____, 2011, between Wildwood Park for the Arts (hereinafter called COMPANY) and _____ (hereinafter called PRESENTER), for theatrical services.

PRESENTER hereby engages COMPANY for _____ () Performance(s):

Day/Date	Performance Time	Location
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Services include: _____ Performance(s) of April Gentry-Sutterfield's *Lily & The Apple Seed*, including optional post-performance talkback(s).

1. PERFORMANCE/RESIDENCY FEES

For Performance(s), PRESENTER agrees to pay COMPANY by check or money order the total sum of \$ _____. A deposit of \$ _____ (generally 60%) shall be returned with the signed contract by _____. Remaining payment due before or on the day of the performance.

The Arkansas Arts Council (AAC) Arts on Tour program may underwrite up to 40% of your performance fee on a first come, first served basis. An application is attached with this service contract and must be completed and submitted to Arkansas Arts Council. If accepted, and upon AAC's receipt of report, Presenter may be qualified to receive \$ _____ (40%) toward the full performance fee remitted to Wildwood Park.

2. FACILITIES

PRESENTER agrees to furnish a space for performance suitable to COMPANY conforming to the requirements outlined in the attached TECHNICAL RIDER.

3. PROMOTION / EVALUATION / BOX OFFICE

COMPANY agrees to provide PRESENTER with one copy of a Study Guide for the Performance, suitable for clear duplication or for downloading/printing a digitized copy. COMPANY further agrees to provide PRESENTER with a digitized Press/Promotion packet, which includes at least one (1) photo of the COMPANY and a general press release. (A printed copy of the packet is available upon request.) PRESENTER agrees to promote the Performance and to provide COMPANY with copies of any and all promotion items appearing in any local press. PRESENTER further agrees to evaluate the Performance and Services for the COMPANY and to record and submit audience information (e.g. attendance numbers, etc.) on forms to be provided by COMPANY.

4. PRESENTER agrees that there shall be no DISCRIMINATION or SEGREGATION practiced in the performance space or in the sale of tickets or other admission practices, and that there shall be no discrimination or segregation practiced against the COMPANY personnel.

5. IMPOSSIBILITY OF PERFORMANCE

If for any reason COMPANY fails to perform on the scheduled date due to weather, illness or other probable cause deemed by COMPANY, an alternate date shall be arranged. COMPANY and PRESENTER shall make every effort to reschedule Performance(s) at a mutually agreed upon time. Should COMPANY find it impossible to meet the alternate date, all pre-payments shall be refunded. If PRESENTER cancels less than 30 days before scheduled performance(s), the deposit will be non-refundable.

6. STATUS OF PARTIES

PRESENTER is not the agent for the COMPANY and has no authority to bind or commit the COMPANY in any way other than as provided herein. PRESENTER agrees to give COMPANY full, fair, and proper billing and credit as Wildwood Park for the Arts.

7. PRESENTER agrees that no Performance (s) may be recorded, broadcast, photographed, televised, or otherwise extended beyond the Performance space without prior consent of the COMPANY. Group photo sessions with the COMPANY may be arranged with the on-site Stage Manager or Wildwood’s Education Programs Coordinator.

8. CHANGES IN AGREEMENT

COMPANY reserves the right to amend the title of the production; however, the themes will remain the same. This Contract may be changed only by signed written consent of both parties. This Contract shall be construed, governed, and interpreted under the laws of the State of Arkansas. This Contract represents the full understanding of the PRESENTER and the COMPANY, and neither party shall be bound by any terms or undertaking other than those contained herein.

9. CONTRACT EXECUTION LIMITS

If this contract is not executed and returned within 14 days, Company reserves the right to cancel, change and/or otherwise reschedule the requested Performance date. Please **RETURN TO WILDWOOD** by _____.

SIGNATURES

In witness thereof, both PRESENTER and COMPANY agree to the terms contained herein and in the attached Technical Rider.

Signed: _____
(for PRESENTER)

Signed : _____
(Leslie Golden for COMPANY)

Date: _____

Date: _____

Performance Contact:

Phone: _____
Cell: _____
Best to call: _____
Email: _____

TECHNICAL RIDER
WILDWOOD PARK FOR THE ARTS
ART TO GO! 2012 TOUR of *Lily & The Apple Seed* by April Gentry-Sutterfield

- 1.) A pre-designated representative of the PRESENTER must be available onsite at a mutually agreed upon arrival/load-in time.
- 2.) The COMPANY performance area must be cleared of all obstructions and swept **prior** to the arrival of the Company Artists. They will arrive at least one to two hours prior to the scheduled performance time.
- 3.) Two to four able-bodied individuals are required to be provided by the PRESENTER to assist with the load-in and load-out of the production.
- 4.) For Theater Performances: General lighting should be provided to cover a 25' x 25' area center stage and approximately 2' to 4' from the front edge of the stage.
- 5.) For Cafetorium, Gymnasium, and Classroom performances: Please feel free to seat students on the floor. However, for their safety, do not seat them any closer than 4' from the performance area.
- 6.) Regular household electrical current should be available and readily accessible within 25' of the playing space for the sound system.
- 7.) COMPANY requests the muting of school bells during the performance to avoid disruption of audience and performers.
- 8.) Private dressing area and access to toilets and cold running water are required.
- 9.) Preshow introduction of the performance must be made by Presenter or Company, as determined by Presenter.

Should you have questions regarding any of these requests, please contact:

Leslie Golden, Managing Director for Wildwood Park for the Arts

leslie@wildwoodpark.org

(501) 821-7275 ext. 223