

WILDWOOD PARK

HARVEST

Wildwood's Arkansas Pickin' and Fiddlin' Championship Saturday, October 24, 2009

Wildwood Park for the Arts / 20919 Denny Road / Little Rock, AR 72223
501.821.7275 www.wildwoodpark.org

General Information about the Competition:

-Divisions include: Flatpick, Mandolin, Resophonic Guitar, Banjo, and Band
(PLEASE SEE SPECIFIC DIVISION RULES & REGISTRATION FORM BELOW)

-Fiddle Divisions: Open (all ages), Senior (55+), Junior (11-16), PeeWee (0-10).

-Contests begin at 12:00 pm.

-Contest Schedule:(*subject to change*)

12:00 pm - 12:45 pm	Senior Fiddle, PeeWee Fiddle
12:45 pm	Judge Performance
1:00 pm - 1:45pm	Band Competition
1:45 pm	Judge Performance
2:00 pm - 2:30pm	Cake Walk
2:30 pm	Judge Performance
2:45 pm - 3:30pm	Flatpick, Banjo
3:30 pm	Judge Performance
3:45 pm - 4:45 pm	Mandolin, Open Fiddle
4:45 pm	Judge Performance
5:00 pm	Everyone Performance
5:30 pm	Guitar Raffle Drawing/Winners Announced

-Registration Fees: \$15; \$30 for Band; each additional contest entered is \$5.
Accompanist fee (one time only) \$5.

Fiddle Championship Prizes:

Open Division:	Senior, Junior and PeeWee Divisions:
1st Place - \$100	1st Place - \$50
2nd Place - \$ 75	2nd Place - \$30
3rd Place - \$ 50	3rd Place - \$20

Band Contest:

1st Place - \$150
2nd Place - \$100
3rd Place - \$ 75

All other Contests:

1st Place - \$50
2nd Place - \$30
3rd Place - \$20

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Wildwood's Band Contest Rules:

- Band may include 2 or more members.
- Musical style must be "Old Time", "Bluegrass", "Western Swing", "New Acoustic", or "Newgrass".
- Acoustic instruments only will be allowed. House amplification around a single-mic system only will be allowed.
- Time limit per song: 3 minutes. Any song exceeding 3 minutes will result in a deduction of points.
- 3 songs must be played. In the event of a play-off, a fourth song must be presented that was not previously presented.
- At least 1 of the songs must contain lead and/or harmony vocals.
- Stage presence, connecting with the audience and appropriate dress are recommended to receive highest scores.
- Original songs are allowed.
- No age requirement.
- Entering bands are not allowed to contain common members.

Scoring:

Bands will be scored on the following criteria:

30% Instrumental capacity - This area involves the ability of each member of the band to contribute to the overall instrumentality of the group. Timing, tone, drive (in relation to style), precision, pertinent lead playing, etc...

30% Vocal capacity - This area includes all things vocal. The ability of the band to create precise and accurate harmonies, intonation, togetherness, etc...

20% Stage Presence - This area includes dress, ability to engage the audience, composer, ability to work around a single mic, etc...

20% Song Selection - This area involves things such as taste, stylizations, tempos, originality, etc...

Prizes:

1st Place - \$150 and a spot in next year's Wildwood's Pickin' and Fiddlin' on the Lake Harvest Festival Main Stage.

2nd Place - \$100

3rd Place - \$75

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Wildwood's Banjo Championship Rules:

1. Contestants must be signed up and entry fee paid before entry deadline.
2. The drawing for the order in which each contestant performs will occur 15 minutes before the first division begins. Drawing positions are final and cannot be traded or changed.
3. All American styles of banjo playing are encouraged. Three finger and clawhammer styles will be judged accordingly.
4. Two tunes shall be played. Each tune must be played clearly, concisely and accurately. Original tunes are allowed.
5. Acoustic instruments only will be allowed.
6. One accompanist is permitted for the banjo division.
7. The judges' decisions are final. Judges are the final authority for all questions.
8. Certain contest logistics, such as number of tunes to be played, may be changed in order to conduct an entertaining and orderly contest.

Wildwood's Fiddle Championship Rules:

1. Contestants must be signed up and entry fee paid before entry deadline.
2. The drawing for the order in which each contestant performs will occur 15 minutes before the first division begins. All contestants in the senior division will draw first followed by the junior, adult, and open contestants. Drawing positions are final and cannot be traded or changed.
3. All American styles of fiddling are encouraged. These styles include, old time, Texas style, and bluegrass.
4. Tunes shall be played in the following order: Hoedown, Waltz, tune of choice (any tune that is not a waltz or hoedown). If any tune qualifies in multiple categories, contestant will be responsible for confirming with the judges which category it is being played in. (e.g. Lime Rock, etc...).
5. Tunes such as "Orange Blossom Special," "Listen to the Mockingbird," or other "show" tunes are not considered suitable for this contest and will be disqualified.
6. Acoustic instruments only will be allowed.
7. Cross tuning is not allowed in this contest. Standard tuning is the only allowed tuning: (E A D G).
8. The judges' decisions are final. Judges are the final authority for all questions.
9. Certain contest logistics, such as number of tunes to be played, may be changed in order to conduct an entertaining and orderly contest.

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Wildwood's Flatpick Championship Rules:

1. Contestants must be signed up and entry fee paid before entry deadline.
2. The drawing for the order in which each contestant performs will occur 15 minutes before the first division begins. Drawing positions are final and cannot be traded or changed.
3. All American styles of flatpicking are encouraged.
4. Two tunes shall be played. Each tune must be played clearly, concisely and accurately. Original tunes are allowed.
5. Acoustic instruments only will be allowed.
6. One accompanist is permitted for the flatpick division.
7. Standard or drop-D tunings are the only valid tunings for this contest.
8. The judges' decisions are final. Judges are the final authority for all questions.
9. Certain contest logistics, such as number of tunes to be played, may be changed in order to conduct an entertaining and orderly contest.

Wildwood's Mandolin Championship Rules:

1. Contestants must be signed up and entry fee paid before entry deadline.
2. The drawing for the order in which each contestant performs will occur 15 minutes before the first division begins. Drawing positions are final and cannot be traded or changed.
3. All American styles of mandolin playing are encouraged.
4. Two tunes shall be played. Each tune must be played clearly, concisely and accurately. Original tunes are allowed.
5. Acoustic instruments only will be allowed.
6. One accompanist is permitted for the mandolin division.
7. Standard tunings are the only valid tunings for this contest. (E A D G)
8. The judges' decisions are final. Judges are the final authority for all questions.
9. Certain contest logistics, such as number of tunes to be played, may be changed in order to conduct an entertaining and orderly contest.

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Wildwood's Resophonic Guitar Championship Rules:

1. Contestants must be signed up and entry fee paid before entry deadline.
2. The drawing for the order in which each contestant performs will occur 15 minutes before the first division begins. Drawing positions are final and cannot be traded or changed.
3. All American styles of resophonic guitar playing are encouraged.
4. Two tunes shall be played. Each tune must be played clearly, concisely and accurately. Original tunes are allowed.
5. Acoustic instruments only will be allowed.
6. One accompanist is permitted for the resophonic guitar division.
7. Standard tunings are the only valid tunings for this contest.
8. The judges' decisions are final. Judges are the final authority for all questions.
9. Certain contest logistics, such as number of tunes to be played, may be changed in order to conduct an entertaining and orderly contest.

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Bluegrass Competitor's Registration Form

Musician's Name: _____ *

Address: _____

Phone: _____ Email: _____

Contests:

Fiddle: Open	___	Flatpick	___	Resophonic Guitar	___
Senior	___	Mandolin	___		
Junior	___	Banjo	___		
PeeWee	___	Band (\$30)	___		

* If you are entering your band in the competition, please note the name of the band and the primary contact for the band.

Band Members: (Name, Instrument)

Accompanist: _____

You can register by:

E-mail: trawickjtt@gmail.com or leslie@wildwoodpark.org
Phone: 501.730.5138 or 501.821.7275
Mail: Wildwood Park / 20919 Denny Road / Little Rock, AR 72223
Online: www.wildwoodpark.org

Pre-registration is encouraged in order to better organize the contest.
If that is not possible, you may also register at Wildwood's front gate for the HARVEST!
Festival beginning at 10 AM on Saturday, October 24th.